

SFNEWMEA Adjudication Form

**BAND**

Adjudicator:

- Place the number in the circle for each area which most closely matches the description in the corresponding box.
- Total the scores (whole numbers only-no half points) and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large spaces provided for each piece (use the back if necessary) and sign form.

	10	9	8	7	6	5	4	3	2	1			
<div>Tone</div> <div></div>	Excellent band Sonority	Open, Rich, Focused, full resonant tone on all parts	Consistent color and quality in all ranges and registers.	Characteristic tone most of the time on all parts	Tone color and/or quality is affected by range and Volume changes	Tone color and quality is inconsistent between sections	Inconsistent color and quality in various ranges and volume levels	Basic ensemble sound not developed	Changing volume and registers create tone quality problems	Sound of band is not pleasant			
<div>Intonation</div> <div></div>	Excellent listening skills	Adjustments made instantly within melodic and harmonic contexts	Listening skills well developed	Problems in certain ranges and/or volumes, or in difficult passages	Listening skills developing but numerous intonation problems evident	Listening skills undeveloped	Individual/ensemble problems go uncorrected						
<div>Rhythm</div> <div></div>	Nearly all rhythms/note values performed correctly	Tempos are accurate to printed score	Occasional rhythmic errors	Most errors are quickly corrected	Tempos vary from printed score, especially in difficult passages	Rhythmic accuracy is inconsistent	Errors are often repeated and few are corrected	Tempos inconsistent	Inaccurate rhythms detract from performance	Tempos inconsistent or misinterpreted			
<div>Balance/Blend</div> <div></div>	Excellent melodic and harmonic balance	All sections/players demonstrate excellent blend to ensemble sonority	Good balance and blend most of the time	Balance and blend problems occur in difficult passages	Problems are quickly corrected	Frequent balance and blend problems occur	Music lines often unclear	Few problems are corrected	Little evidence or concept of balance and blend.				
<div>Technique</div> <div></div>	Polished performance	Articulation is accurately performed	Flexibility and excellent musicianship is exhibited by all	Strong performance with lapses of uniformity in difficult passages	Very good articulations	Flexibility and musicianship are generally good	Technique is inconsistent/performance lacks polish	Articulation not consistent with printed score	Technique is undeveloped for level of difficulty	Minimal uniformity in articulations			
<div>Interpretation</div> <div></div>	Very musical, sensitive, artistic performance	Excellent style in all sections	Excellent phrasing and use of dynamics and nuance	Meaningful interpretation most of the time	Style appropriate	Good phrasing and dynamics, but lacks nuance	Lacks meaningful interpretation much of the time, with problems in difficult passages	Use of some dynamics and phrasing, but not always musical	Notes are performed with very little meaningful interpretation	Style inconsistent or not obvious	Little attention to phrasing and dynamics		
<div>Other Factors</div> <div></div>	Outstanding literature for age and training	Professional approach	Ensemble is appropriately attired	Scores provided with numbered measures for adjudicator	Above average literature for age and training	Inconsistencies in attire and/or professional approach	Average literature for age and training	Approach lacks polish and professionalism	Common etiquette overlooked	Scores not properly prepared for adjudicator	Below average or unacceptable literature	Ensemble does not demonstrate appropriate approach to formal performance setting	Individuals detract from performance
<div>Total Points</div> <div></div> <div>Division Rating:</div> <div></div>	<div>Rating Computation Table</div> <div>70-56=Division I (Superior)</div> <div>55-41=Division II (Excellent)</div> <div>40-26=Division III (Good)</div> <div>25-11=Division IV (Fair)</div> <div>10-0=Division V (Poor)</div>					<div>Signature of Adjudicator</div> <div>Signature of Festival Manager</div>							

Comments Piece #1	Comments Piece #2
Comments Piece #3	Comments Piece #4